Louis St. Lewis

www.louisstlewis.com
louisstlewis@gmail.com

Education:

-Woodberry Forrest, 1974-1978
-Western Carolina University, program for gifted and talented students 1975-1978
-Pfeiffer University, Southern Piedmont Educational Consortium 1979
-Wingate University, 1979
-Campbell University 1980
-North Carolina School of the Arts 1980-81
-The Cooper Union for the Advancement of Science and Art 1981

Selected Collections:

-The Ackland Art Museum
-The Ogden Museum of Southern Art
-The New Orleans Museum of Art
-The Morris Museum of Art
-The Masur Museum of Art
-The Danville Museum of Fine Art & History
-Larry Wheeler, Director, North Carolina Museum of Art
-Jan Katz, Associate Director, Ogden Museum of Southern Art
-Andre Leon Talley, Editor-At-Large VOGUE
-Danielle Steele
-Thomas Kenan III
-Prince Raed Al Rifai of Kuwait
-Margaret Rich & James Duke Semans
-Francine & Benson Pilloff
-Allen G. Thomas Jr.
-ARTSPLOSURE
-The Opera Company of North Carolina
-Equitable Life Insurance
-Alcan Aluminum

Selected Exhibitions:

-2011 Crooks Corner, Chapel Hill, NC
-2011 Poets Gallery, New Orleans, LA
-2010 House of Lounge, New Orleans, LA
-2010 Two Sisters, New Orleans, LA
-2010 Toots & Magoo, Chapel Hill, NC
-2009 City Art Gallery, Greenville, NC
-2009 Canary Gallery, New Orleans, LA
-2009 One Eyed Jacks, New Orleans LA
-2008 ARTSPACE. Raleigh
-2008 Greenhill Center for North Carolina Art, Greensboro, NC
-2008 Tyndall Galleries, Chapel Hill, NC

-2008 Fearington-Smith Gallery, New Orleans, LA
-2007 Glance Gallery, Atlanta,
-2006 Fearington-Smith Gallery, New Orleans, LA
-2006 The Ogden Museum of Southern Art, New Orleans, LA
-2005 First Place Award, Durham Art Guild, Judy Chicago, juror
-2005 CBGB's 315 Gallery, NYC
-2004 Center of the Earth Gallery, Charlotte, NC
-2004 Contemporary Art Center, New Orleans, LA
-2004 Sylvia Schmidt Gallery, New Orleans, LA
-2003 Jernigan-Wicker Fine Arts, Paris, France
-2002 Gallerie Alexine, Mougin, France
-2001 Gallery C, Raleigh, NC
-1999 San Francisco International Art Fair
-1999 Toronto International Art Fair
-1999 Jernigan-Wicker Fine Art, San Francisco, CA
-1998 The Halsey Gallery, College of Charleston, Charleston, SC
-1997 The America's Collection, Coral Gables, FL
-1996 Broadhurst Gallery, Pinehurst, NC
-1994 Danville Museum of Fine Arts and History
-1993 Victor Huggins Gallery, Roanoke, VA
-1992 The Alternative Museum, NYC
-1992 Mariposa Gallery, Washington, DC
-1991 Evelyn Bengston Gallery, Greenboro, NC
-1989 Nexus Contemporary Art Center, Atlanta, GA
-1988 Galerie la Maison de New York, NYC
-1987 Judge Gallery, Washington, DC
-1985 Louise Jones Brown Gallery, Duke University
-1985 Southeast Center for Contemporary Art (SECCA) Winston Salem, NC
-1984 Pinnacle Gallery, Rochester, NY

Guest Juror:

-2010 ARTSPLOSURE
-2009 ARTSPLOSURE
-2009 Emerging Artist Grants, Durham Arts Council
-2008 Visual Art Exchange

Selected Reviews, Press and Awards:

-2011 Anson Record, feature story
-2011, Raleigh Downtowner, feature article
-2010, Daily Tar Heel, Front page, Louis St. Lewis
-2010, Greenville Daily Reflector, Front Page, Louis St. Lewis
-2009, Skirt Magazine, Cover Story, Louis St. Lewis
-2008 BEST IN THE TRIANGLE, Metro Magazine
-2007, Pine Straw Magazine, feature
-2005, Durham Morning Herald, Artist knows the business of art
-2005 The Chapel Hill News, Life like a fable, feature Chapel Hill, NC
-2005 The News & Observer, Critics Pick, feature Raleigh, NC January
-2005 WTVD TV News, Raleigh, NC January, arts feature

-2005 WRAL TV News, Raleigh, NC January, arts feature
-2005 The News and Observer, What's Up, art feature
-2004 Skirt Magazine, Charlotte, NC, Cover Story
-2004 Rift Magazine, Charlotte, NC, Cover Story
-2004 HX Magazine, New York, NY, Homo Dish, arts feature
-2004 The Times-Picayune, New Orleans, LA, Artistic Paradox, review
-2004 Martyrs and Vamps, feature, Gambit Weekly, New Orleans, LA
-2004 I Want my Reve D'Orleans, feature, New Orleans Magazine,
-2003 Artsplosure poster boy blooms again, feature, The N&O
-2002 Spirit of St. Lewis, cover story, The News and Observer, Raleigh,
-2001 BEST BETS, Independent Magazine, Durham, NC
-2000 St. Lewis's New Work, Chapel Hill News, Chapel Hill, NC
-2000 BEST OF THE TRIANGLE 2000, feature, Spectator/Independent
-1999 In The Pink, Feature, Independent Magazine, Durham, NC
-1998 BEST OF THE TRIANGLE, Spectator Magazine, Raleigh, NC
-1998 Artist Re-examines Fame, The Post and Courier, Charleston SC,
-1998 Artist Re-examines Fame, feature, New York Times on the web
-1998 Talented St. Lewis, Review, Durham Morning Herald, Durham
-1998 Louis St. Lewis, Cover Story, Spectator Magazine, Raleigh, NC
-1997 BEST OF THE TRIANGLE 1997, Spectator Magazine Raleigh,
-1997 Louis St. Lewis Works, feature, N&O, Raleigh,
-1998 The Look of Louis St. Lewis, feature, News and Observer
-1997 Queen for a Day, feature, Upwith Magazine, Charleston, SC
-1997 Death& Flowers, Cover story, Current Magazine, Charleston SC
-1996 Louis St. Lewis, Review, Chapel Hill News
-1996 Mythology infuses works, Review, The Charlotte Observer,
-1997 St. Lewis does it in the Garden, Feature, The Front Page
-1997 Jokes at Everyone's Expense', editorial, Carolina Arts
-1996 ARTPAPERS St. Lewis, Sex in the Garden, Review
-1996 Tending his Garden, Cover story, The Charlotte Observer
-1994 Louis St. Lewis, Cover story, Spectator Magazine
-1995 Art, Artist Triumphs, Review, Citizen News-Record, Pinehurst
-1994 BEST IN THE TRIANGLE 1994, Spectator Magazine, Raleigh
-1994 Artist uses Mythology, Cover, Danville Register and Bee
-1994 Louis St. Lewis, Museum Catalogue, Danville Museum
-1994 Welcome Intrusions, Review, News and Observer, Raleigh
-1993 Cool on the Hill, Review, Spectator Magazine, Raleigh, NC
-1992 Louis St. Lewis, Interview, V Magazine, Richmond, VA
-1991 ARTPAPERS Louis St. Lewis, Review
-1990 BEST BETS, Independent Weekly, Durham, NC
-1988 Dead People are turned into Art, feature, THE SUN
-1988 BEST IN THE TRIANGLE, Spectator Magazine
-1987 Everything Old is New Again, review, Raleigh News and Observer
-1986 Bold Relief, review, Spectator Magazine, Raleigh, NC
-1986 Twilight of the Gods, review, Spectator Magazine, Raleigh, NC